

Sororian
Year Book
1918



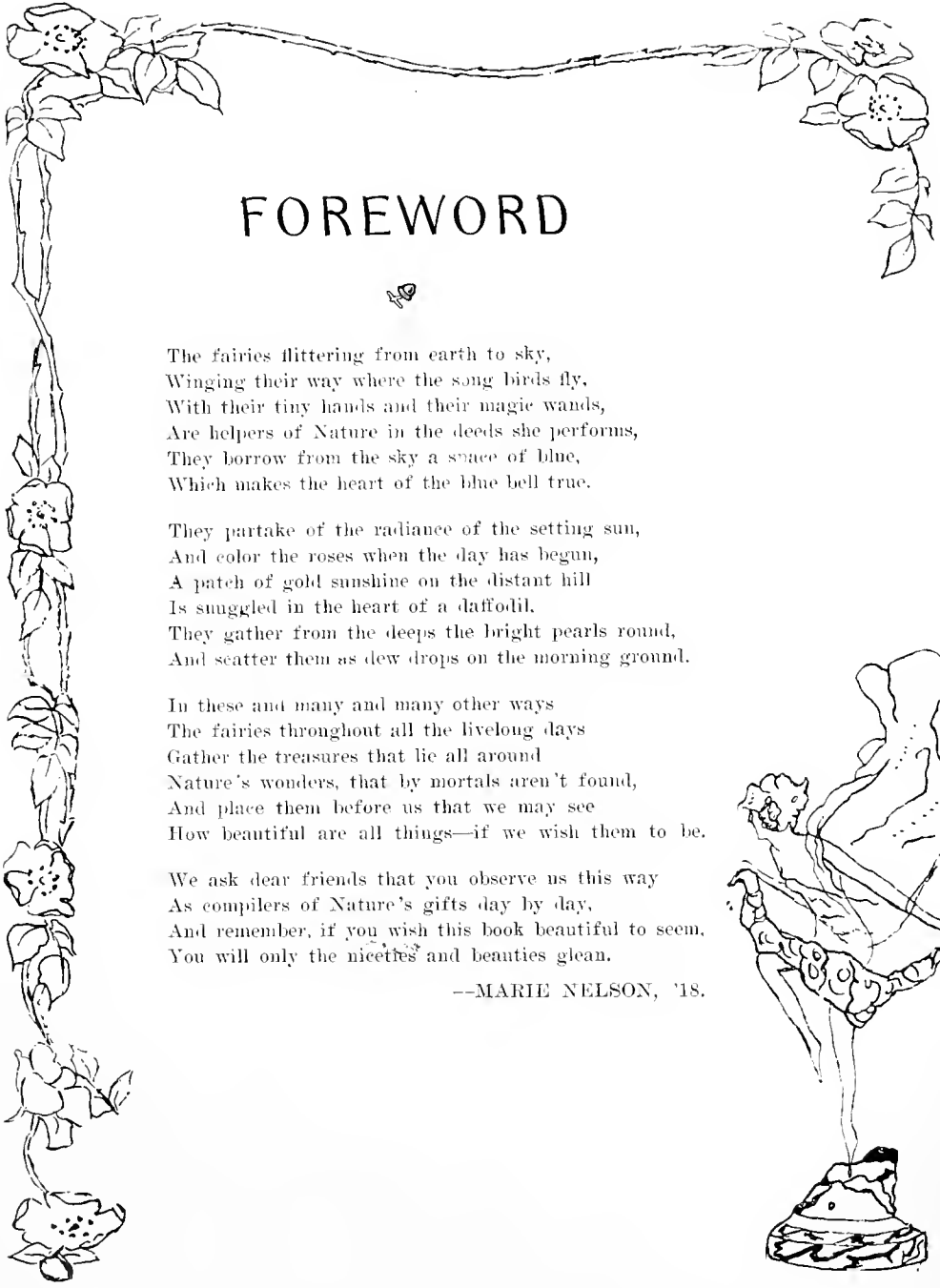




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FOREWORD



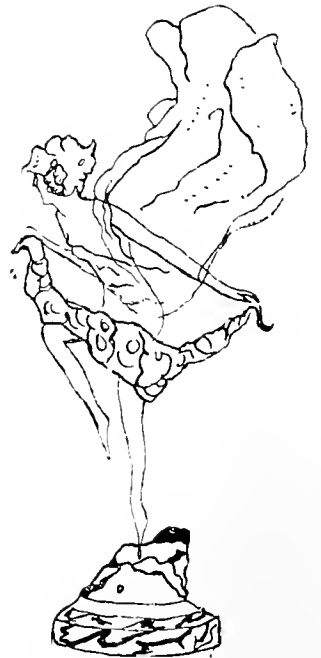
The fairies flittering from earth to sky,
Winging their way where the song birds fly,
With their tiny hands and their magic wands,
Are helpers of Nature in the deeds she performs,
They borrow from the sky a space of blue,
Which makes the heart of the blue bell true.

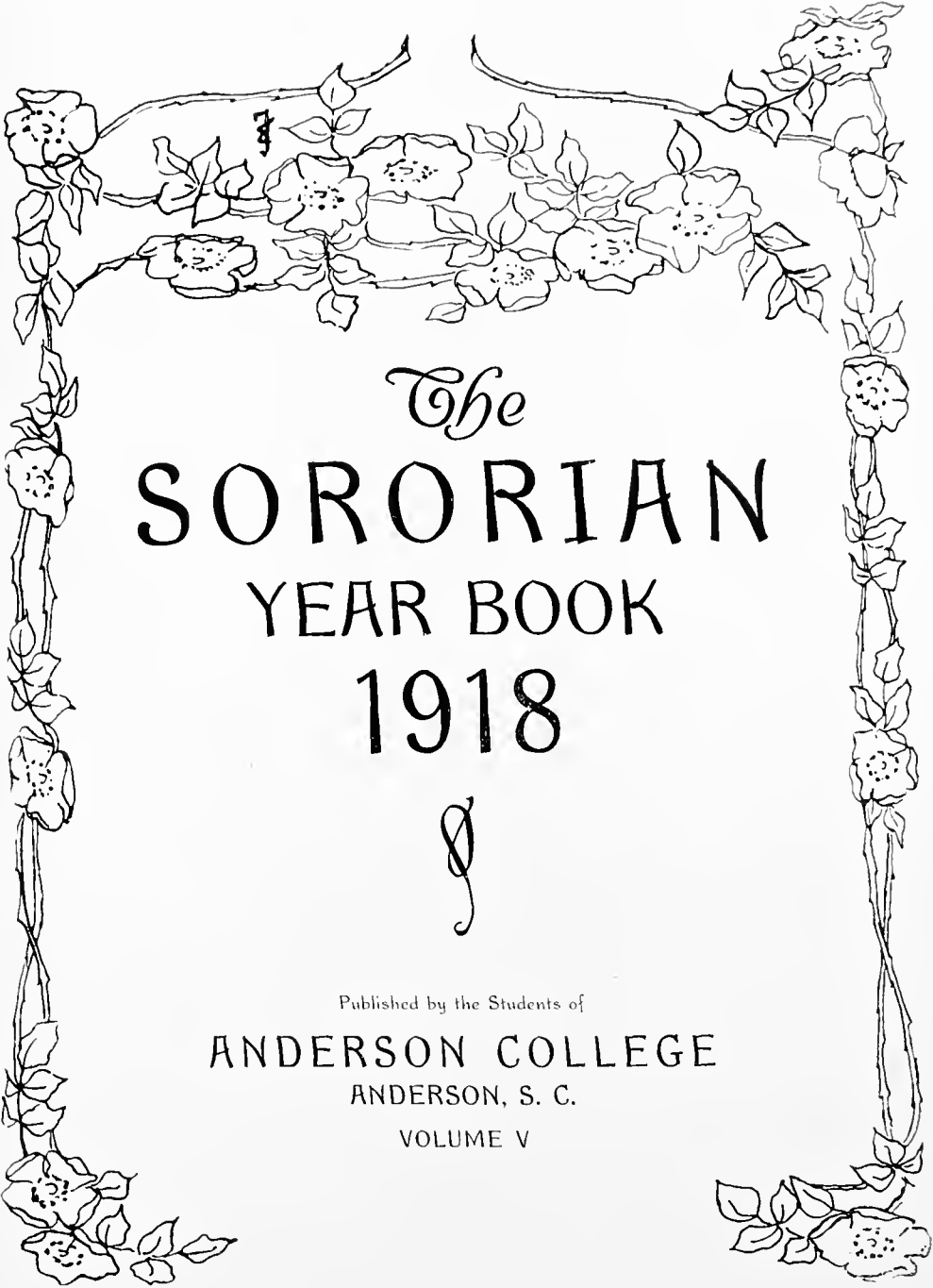
They partake of the radiance of the setting sun,
And color the roses when the day has begun,
A patch of gold sunshine on the distant hill
Is smuggled in the heart of a daffodil.
They gather from the deeps the bright pearls round,
And scatter them as dew drops on the morning ground.

In these and many and many other ways
The fairies throughout all the livelong days
Gather the treasures that lie all around
Nature's wonders, that by mortals aren't found,
And place them before us that we may see
How beautiful are all things—if we wish them to be.

We ask dear friends that you observe us this way
As compilers of Nature's gifts day by day,
And remember, if you wish this book beautiful to seem,
You will only the niceties and beauties glean.

—MARIE NELSON, '18.





The
SORORIAN
YEAR BOOK
1918



Published by the Students of
ANDERSON COLLEGE
ANDERSON, S. C.
VOLUME V



Sororian Staff

GERTRUDE JONES	<i>Editor-in-Chief</i>
EMILY SULLIVAN	<i>Assistant Editor</i>
GUSSIE JONES	<i>Business Manager</i>
CARO GEER	<i>Assistant Manager</i>
GOODE BURTON	<i>Advertisement Manager</i>
ROSE EDGE	<i>Art Editor</i>
RUTH BROWNLEE	<i>Literary Editor</i>
CLARA COOK	<i>Joke Editor</i>
SARAH SANDERS	<i>Assistant Editor</i>
GLADYS WHITE	<i>Organization Editor</i>





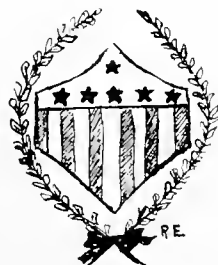


Dedication

To

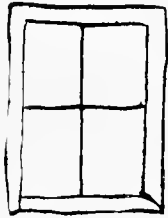
Our Soldiers and Sailors

we dedicate this, the Nineteen Hundred and
Eighteen Sororian, in sincere esteem
and hearty appreciation of their
patriotism, manhood
and strength.









FACULTY





Faculty

JOHN E. WHITE, A.B., D.D.
President

ZEBULON J. EDGE,
Secretary and Treasurer

JOHN T. MILLER, A.B.
Dean; Classical Language, Psychology

MALVINA ELIZABETH LINDSAY, A.B.
Lady Principal; Mathematics

IDA BELL WILLIAMS, A.B., M.A.
English

CAROLYN JORDAN, Ph.B., A.B.
English

CATHERINE LOVE, A.B.
Science

LOIS CODY, B.S., A.M.
History and Economics

JOHN C. CALHOUN DUNFORD, A.M.
French, Bible, Sunday School Pedagogy

WEBB VON HASSELN
German

GRACE LOUISE CRONKHITE, M.M.
Piano, Theory, Harmony, Pipe Organ

ANNIE DENMARK
Professor of Piano

MARGARET BREWER
Professor of Piano and Ear Tramp

HULDAH MINTHORN MARSHALL
Commercial Course

MARGUERITE HENRY, B.M.
Professor of Piano





OUR PRESIDENT





Faculty

KAREN E. POOLE
Professor of Voice

ALICE BELL SMITH
Professor of Expression

CHRISTINE P. JAMESON
Professor of Art and Art History

ANNIE T. HILL
Professor of Physical Culture

MRS. EMMA B. SCEARCE, A.M.
Superintendent of Academy

LOU NELL MCGEE, A.B.
Latin

WILMA ERVIN, A.B.
Mathematics

OLGA V. PRUITT, M.D.
Resident Physician

LOUISE HENRY, A.B.
Librarian

ELISE BASS, A.B., H.E.
Home Economics

BEATRICE WARTIL
Nurse

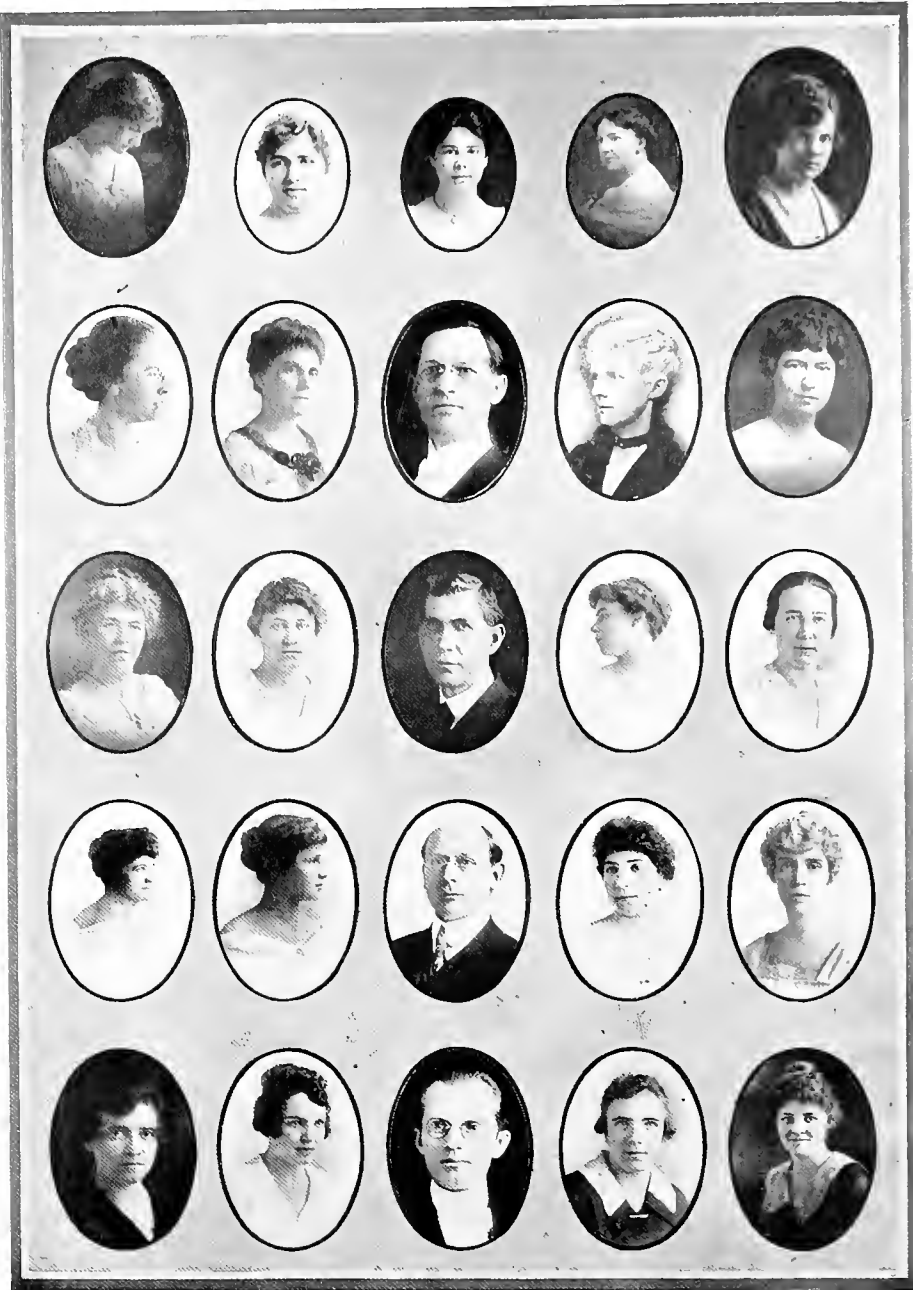
VIRGINIA HARRISON
Stenographer

MRS. PAUL GIBSON
Matron

MRS. P. T. STANFORD
Housekeeper

LULA EVANS
Music







A Thought

It was only a little dewdrop,
But it sparkled so bright and gay,
That I gained an inspiration
That lasted throughout the day.

It might have been a baby's tear,
Or a bride's on her wedding morn,
Or have come from the heart of a mother,
Or from God's heart—that spray of dawn.

Perhaps—who can tell?—'twas a mixture
Of all these compounded in one,
Mixed and purified in the mixing
And blessed by God's own Son.

I know not what you are, wee dewdrop,
But your message has come home to me,
That always we should be thankful
For the gift of God's sunshine free.

If we sparkle for joy of sparkling,
One disheartened may catch the ray,
And a song may be born in that heart
That will echo 'til earth's last day.

GUSSIE O. JONES, '18.







MRS. EMMA SEARCE
OUR SPONSOR



LOUIS AND HENRY SULLIVAN
OUR MASCOTS





KATHERINE LUCILE BURNETT, Σ . Φ .

A.B., H.E.

BELTON, S. C.

"She speaks, acts and behaves just as she ought to."

Treasurer Y. W. C. A., '18; Critic Lanier Literary Society '18; Class Basketball '18; Y. W. C. A. Cabinet '18; Salutorian '18; President Class '18.





LYDIA RUTH BROWNLEE, $\Sigma\Sigma\Sigma\Sigma\Phi$.
A.B., B.S.

ANDERSON, S. C.

"Lovely is the light of a dark eye in woman."

Estherian Critic '17; Class Basketball '17-'18; Pan-Hellenic; Vice-President German Club '16-'17; Leader German Club '17-'18; President Estherian Literary Society '17-'18; Literary Editor "Sororian" '18; Editor "Orion" '17-'18; Society Debater '17-'18. D. P. A.

FLORENCE OREITA RICE, $\Sigma\Sigma\Sigma\Theta\text{K}\Sigma$.
CERTIFICATE IN MUSIC

SCOTT, GA.

"Music rises in me like a Summer morn."

Estherian; Secretary Class '16-'17.





GOODE GRIFFIN BURTON, $\Sigma\Sigma\Sigma\Sigma\Phi$.

B.M.

NEWBERRY, S. C.

*"Pretty to walk with, witty to talk with,
and pleasant to think on."*

Chairman Music Committee Y. W. C. A. '15-'16-'17; Secretary Estherian Literary Society '16; Class Editor '16-'17; "Sororian" Staff '18; Secretary Estherian Literary Society '16; Class Editor '16-'17; Class Historian '18; Saint Cecelia Club; Chairman Program Committee Estherian Literary Society '17; "Orion" Staff '18; Vice-President German Club '18; President MacDowell T' Club '18; Choral Club; D. P. A.

FRANCES RUTH BURDINE,

A.B.

ANDERSON, S. C.

"Laugh and grow fat."

Class Historian '14-'15; Secretary-Treasurer '15-'16; Vice-President Class '16-'17; Estherian Literary Society.





ALICE KATHLEEN BURRISS,

A.B.

ANDERSON, S. C.

*“Up my friend and quit your books, or
surely you’ll grow double.”*

Secretary-Treasurer Class '14-'15; His-
torian Class '15-'16, '16-'17; Vice-President
Class '16-'17; Class Prophet '18.

CLARA COOK,

A.B.

IVA, S. C.

*“Eat, drink and be merry, for tomorrow
we die.”*

Secretary Lanier Literary Society '16-
'17; Class Basketball '16-'17, '17-'18; Col-
lege Choir; Joke Editor “Sororian” '18;
Athletic Association Y. W. C. A.; President
Mission Study Class '17-'18; President
Lanier Literary Society '18.





GUSSIE OGLESBY JONES,
 ΣΣΣ.Ο.Κ.Σ.
 A.B.

ELBERTON, GA.

*"Life's a joke and all things show it,
 I thought so once and now I know it."*

Business Manager "Sororian" '18; Literary Editor "Orion" '18; Y. W. C. A. Cabinet '18; Vice-President Lanier Literary Society '18; Class Basketball '18; Society Debater '18; Glee Club '18; Treasurer Student Government Executive Board '18.

NANCY KING,
 A.B.

BELTON, S. C.

"She never said a foolish thing or did a wise one."

Student Government Executive Board '16-'17, '17-'18; Class Lawyer '18; Estherian; Y. W. C. A.





FANNIE SUE McCURRY,

A.B.

ANDERSON, S. C.

"How can I study with a love affair on my brain?"

Estherian; Student Government Executive Board '16-'17; Chief Proctor '17-'18; Sophomore Representative Co-Operative Government '15-'16; Y. W. C. A.

MARY DALE MILLER, Θ.K.Σ.

A.B.

GADSDEN, ALA.

"And seem a saint when most I play the devil."

Estherian Literary Society '16-'17, '17-'18; Choral Club '16-'17, '17-'18; Y. W. C. A. Cabinet '17-'18; Vice-President Senior Class '17-'18; Chairman Program Committee Estherian Literary Society '17-'18; Class Basketball '16-'17, '17-'18; Pan-Hellenic.





MARIE NELSON, ΣΦ.

A.B.Exp.

CHARLESTON, S. C.

"I am Sir Oracle, when I speak let no dog bark."

"Sororian" Staff '15; Freshman Editor '15; Student Government '15; Critic Lanier Literary Society '15; "Sororian" Staff '16; President Sophomore '16; Y. W. C. A. Cabinet '16; President Dramatic Club '16; Editor-in-Chief "Sororian" '17; President Junior Class '17; Critic Lanier Literary Society '17; Lanier Debater '17-'18; "Orion" Staff '17; Secretary Student Government Association '17; Vice-President Y. W. C. A. '17; President Dramatic Club '17; President Student Government Association '18; President Y. W. C. A. '18; President Lanier Literary Society '18; Assistant Editor "Orion" '18; Valetorian.

SARAH GWYNN SANDERS, ΣΣ.

H.E.

HAGOOD, S. C.

*"When Sarah and Rose together we see,
We know they are as happy as happy can
be,*

*Their motto in Life is clear to all
'United we stand divided we fall.'"*

Estherian Literary Society; Choral Club; Y. W. C. A.; Secretary Choral Club '16-'17; Social Editor "Orion" '16-'17, '17-'18; Sergeant at Arms Estherian Literary Society '16-'17; Treasurer Estherian Literary Society '17-'18; Joke Editor "Sororian" '18; Athletic Association.





NANNIE SMITH,

A.B.

ANDERSON, S. C.

"The world were not so small but one little smile can make it sweet."

Secretary Y. W. C. A. '16-'17; Treasurer Y. W. C. A. '17-'18; Treasurer Student Government Association '18; Student Government Executive Board '17-'18; Secretary Estherian Literary Society '15-'16.

LOUISE SHEARER,

A.B.

ANDERSON, S. C.

"Sometimes I sets and thinks, and sometimes I just sets."

College Choir '15-'16; Lanier Literary Society; Y. W. C. A. Cabinet '18; Day Students Co-Operative Association '16-'17; Class Basketball '18; Dramatic Club; Secretary President's Class; Athletic Association.





ROSE ELIZABETH EDGE, $\Sigma\Sigma$.

A. B. Art,

MEXICO, Mo.

AMANDA ELIZABETH SHIRLEY,

A. B.

BELTON, S. C.

"Life is just one—thing after another."

"Thy modesty a candle to thy merit."

Estherian Literary Society; Critic Class '17-'18; Art Editor "Sororian" '16-'17, '17-'18; Glee Club '17-'18; Y. W. C. A.; Athletic Association.

Editor Class '16-'17.





ANNE WELBORNE,

A.B.

ABBEVILLE, S. C.

“Silence is golden.”

Vice-President Class '14-'15, '15-'16;
Historian Estherian Literary Society '15;
Secretary Estherian Literary Society '18;
Secretary and Treasurer of Class '16-'17,
'17-'18; Student Government Executive
Board '16-'17; Y. W. C. A. Cabinet '16-'17,
'17-'18; Secretary Estherian Literary So-
ciety '16; Vice-President Student Govern-
ment.

RUBY AMANDA WARDLAW,

A.B.

BELTON, S. C.

“The word worry is not in my vocabulary.”

Student Government Board '15-'16.





Senior Class History

THE Old adage—"History repeats itself" can be justly contradicted in reviewing the past four years' history in educational institutions of America, for in what other four consecutive years has the college girl had so stirring an experience as in these years of belligerent history through which our country has passed, the salutary effect of which has been indelibly impressed upon her.

During the past year, especially, have not these girls been imbued with such a spirit of patriotism, born of love and self sacrifice, as has never before been known in the history of the country?

The girls of Anderson College have been privileged to contribute largely in spirit and in means to this great world movement. In this respect these years of her history will be recorded.

In other respects, our history is unique. When Anderson College started out in her infancy, we, her graduates today, launched out with her, sharing her hopes, and grappling with her fears. But as we stand here we are proud to say that those fears, we have conquered, and those hopes, we have realized.

To be granted the opportunity of launching out with such an institution is no small privilege, and no stereotyped history.

The first two years of our college life we were privileged to come under the benign and uplifting influence and discipline of our honored and beloved ex-president, Dr. James P. Kinard, whose very presence was a benediction.

As we were ushered into our Junior year, there came into our lives another strong personality, that of Dr. John E. White, whose connection with our College, and whose association with us has meant so much. We consider it a privilege to have been with such a great man for two years, for having known him has been an inspiration.

The motherly love of a sympathetic woman is an influence that should not be passed lightly over, and in the personality of our beloved Sponsor, Mrs. Emma B. Scarce, this influence finds full expression. We have been singularly fortunate in that we have come in daily contact with her understanding and sympathetic nature. She will always be held in memory by the Class of 1918 as one of the most influential and uplifting features of our college life.

To be disciplined, coerced and guided by such personalities, thus having our lives chiseled and carved at so many different angles, is out of the ordinary.





We shall have to confess, however, that we have not always responded to such leadings as we should have done, but have indulged in many

“Quips and cranks and wanton wiles,
Nods and becks and wreathed smiles,
Sport that wrinkled care divines,
And laughter holding both its sides.”

The Class of 1918 boasts of having made a most excellent record. It contains some of the best literary talent in College. There are among our Class of twenty-one, three Presidents and one Vice-President of the Literary Societies; two Editors-in-Chief of the *Sororian*, and all the Staff with the exception of two: the Editor-in-Chief of the *Orion*; the President, Vice-President, and Secretary of the Student Government Association; the four Society Debaters, and the President of the Y. W. C. A.

We have toiled together, sharing both work and fun. The four years have gone in swift procession out of the depths of an invisible past until at last an inaudible judgment upon our college career is passed. There pervades an indefinable solemnity as this important epoch in our lives comes to a close.

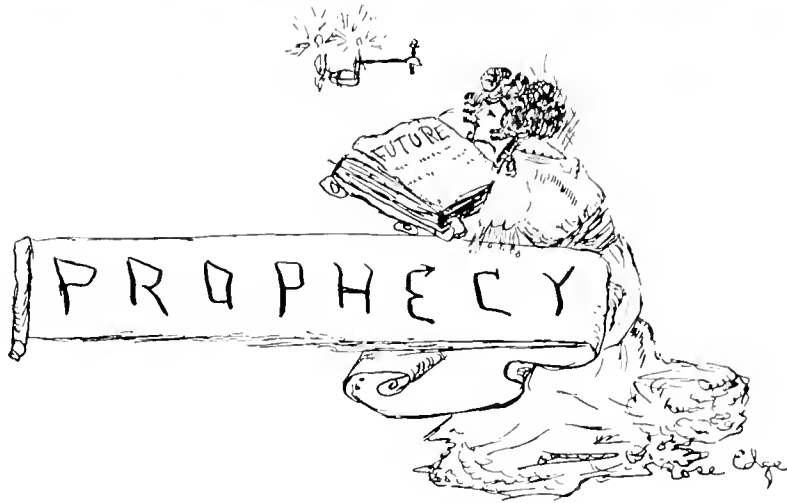
We have finished the long school discipline which has brought us to this day of our college maturity, and to a new outlook on life. We have come to a place in our lives from which we can look back upon the past. We have achieved to some degree, for if we are not more learned than some, we are less ignorant than others. With the knowledge we have gained, be it little or much, we shall now launch out into life with a fortitude and hope in keeping with this knowledge, and with a determination to share in this great world action.

The girls of the Class of 1918 will enter various avenues of life, and will go out to demonstrate to the world the practical value of a college education. Every line of activity is calling us to come and join its ranks. As we go to work, wherever it may be, let us always be as loyal to our Alma Mater as she has been to us.

“What is that which we should turn to, lighting upon days like these?
Every door is barr'd with gold and opens but to golden keys.
Every gate is throng'd with suitors, all the markets overflow,
We have but an angry passion, what is that which we should do?”

GOODE G. BURTON, *Historian*.





THE Senior Picnic was a great success and will long linger in the minds of every one of us after we have left the College, no more to return as students. Even our Sponsor, Mrs. Searee, forgot to be dignified and entered into our fun with enthusiasm. How diligently all of us searched for four-leaf clovers with the hope of meeting good fortune as we go out into the real battle of life—but Marie was the only lucky one—the rest of us searched in vain.

I was so glad to have my new kodak so I could take a picture of each girl to have for my album. What fun we had in getting the different poses. Marie, out of the goodness of her heart, stuck her four-leaf clover just above the lens and bade the kodak bring good luck to each of us.

I could scarcely wait to get the prints from the photographer, and then on taking them home, you may imagine my disappointment on finding I had the wrong pictures. I promptly returned them and demanded my own but was assured that I had the right ones. Not being able to convince the photographer otherwise, I again took them and somewhat disheartened, went home to examine these strange pictures that had fallen into my hands.

What a surprise was in store for me for I soon recognized every one and found my kodak had peeped into the future and had taken our pictures for 1923, the date I found on each print. How did it all happen? Of course it was Marie's four-leaf clover that had cast its magic charm about the lens and brought good luck to us that day.

The first picture I picked up proved to be Goode's. Yes, there she was in the theater door and to one side, I could read the poster—"Concert to-night by the celebrated Soprano, Goode Burton." Funds to go toward the endowment for Homes for the Soldiers totally disabled in the late war."

Ann was easily recognized, as she stood at a window with a broad smile covering her face. Several children were crowded around, and I read over the





window, "Get your Thrift Stamps Redeemed Here." And I knew that Ann must now have a Government position.

The picture I now held in my hand seemed to be a movie actress upon the stage and I saw some of the scenery marked, "The Belasco Co." I was anxious to know which one of my school-mates was starring with this company and I was not long in recognizing Mary Dale.

I could scarcely get to the pictures quick enough now. I was so anxious to know what each one was. In a large sun parlor stood a trained nurse and a man in soldier's uniform. Around them was a number of convalescing men in rolling chairs. I soon grasped the situation for the woman was Gladys, and she had evidently been a trained nurse in one of the Government Hospitals where soldiers were cared for after the war was over, and by her tender ministrings she won the heart of one of them.

I was now looking at a neat two-room school building and in the doorway stood Ruby while in the yard in the midst of a group of children at play Amanda was seen. They had evidently given themselves to training young Americans and helping to make "Democracy safe for the world."

My eyes were soon gazing upon a very familiar scene, the buildings of Anderson College, but there were more than at present. Ruth Burdine was standing at the entrance to one of the new ones with a violin case in her hand. It was not hard for my imagination to supply all that was suggested in this picture. I was sure the new building was the Conservatory of Music, and Ruth, after teaching in the city schools, found time in the afternoons to pursue the study of violin at her Alma Mater.

I held in my hand the picture of a section of a desolated city with the hull of a building in view, and the ground a mass of wreckage. In the center of this scene was a group of women directing some laborers. I recognized the familiar faces of Rose and "Sallie" and I knew they had joined the scores of American women who were helping to rebuild the war-devastated cities of France.

In the next picture there was no person at all but the entrance to a large building was seen and a sign read, "Nelson and Jones, Attorneys-at-Law." This was all sufficient for me, and I knew Marie's and Gussie's practice in argumentation and debate had not been in vain.

The familiar scene of the Clemson Campus met my gaze and there stood a man and woman. Beneath the picture was written, "Prof. and Mrs. Brown." Can you guess who the woman was? Why, Sarah Sanders, of course.

In another picture I saw a beautiful college class-room filled with boys and girls. In the teacher's chair sat Katherine Burnett. I knew it was a Co-Educational College, but where or what she taught I am still in the dark as to that.

I was interested in a Chautauqua tent scene and wondered which one of my class-mates I was going to discover here. Some noted singer was on the stage and there sat Oreita at the piano as her accompanist.





A picture that was good to look at was that of a beautiful country home in a large grove of oaks. Everything had the air of prosperity and happiness about it, and there in the yard stood Nannie, the farmer's wife.

The next picture I picked up was that of a Good Will Center in a slum district with crowds of little children at the door. In the midst of the group were two women, the messengers of Hope and Happiness for this neighborhood. You will not be surprised when I tell you these two were Fannie Sue and Naney.

The picture I next examined seemed indistinct, but looking at it more closely I read the following advertisement: "College Algebra by Louise Shearer, price, \$2.00 net." I knew this was not a misprint for mathematics always was Louise's strong point.

There were only two more pictures left. One was that of a well furnished business office, with the president at his desk. Beside him was his private secretary, Miss Clara Cook.

The last picture was in my hand. Some college girls were intent on an experiment in a chemical laboratory. The face of their enthusiastic teacher was that of Ruth Brownlee.

All this had been so interesting to me that I was sorry I did not have a picture in the lot but I had a dream the other night in which I was giving a recital in Arthur Friedheim's Studio, in New York. That sounds impossible, but sometimes dreams come true, and that is all I have to depend upon for my future.

What a pity Marie's four-leaf clover was lost and forgotten when the picnic was over, and I have now only a plain Brownie No. 2.

KATHLEEN BURRIS.





SENIOR Will



BE it known to all men by these presents. That we, the Senior Class of Anderson College, Nineteen hundred and eighteen, in the Town of Anderson, State of South Carolina, being of sound minds, do hereby make, publish and declare this to be our last Will and Testament:

Item One: To our loved and honored President, Dr. John E. White, we do will and bequeath Sarah Sander's fluent manner of speech.

Item Two: To our beloved Lady Principal, Miss Lindsay, we do will and bequeath all of our Senior dignity, provided she will not abuse the same.

Item Three: To the Junior Class, we leave all our good manners and brilliant marks, hoping they will shine, at least half so brightly as we.

Item Four: To the Sophs., of our Sister Class, we bequeath all of our cast-off lovers and stray boxes of candy.

Item Five: We do will and bequeath to the Freshmen all of our hard knocks and difficulties.

Item Six: Gussie Jones bequeaths her ability to be prompt at meals, to Miss Cronkhite.

Item Seven: Nancy King wills Loreen Thompson all her surplus avoirdupois.

Item Eight: Fannie Sue McCurry leaves her most ardent and loving admiration of all things connected with a "starr," to the future astronomy classes.

Item Nine: Clara Cook leaves her slow and deliberate manner of speech to Rossie Milford.

Item Ten: To Lucy Pinson, Goode Burton bequeaths her loud and harsh voice, requesting that she will not crack it.

Item Eleven: Nannie Smith leaves her punctuality at Gym. Classes to Florence Hetrick.

Item Twelve: Ruth Brownlee leaves her ability to argue to Mary Lee Norris.

Item Thirteen: Ruth Burdine leaves her position as private secretary to Mr. Von Hasseln to Emily Sullivan.

Item Fourteen: Gladys White leaves her care of the Cat to "Teddy" Jones.





Item Fifteen: Katherine Burnett bequeaths to Dr. Dunford her expressive motions and fancy gestures to be used only in Sunday School Pedagogy.

Item Sixteen: Gertrude Jones leaves her condescending manner to Lucy McPhail.

Item Seventeen: Sarah Sanders and Rose Edge bequeath their love for each other to Mrs. Stanford and the Dining Room Girls.

Item Eighteen: To Lois Stanford, Ruby Wardlaw leaves her accomplishment as a flirt.

Item Nineteen: Amanda Shirley wills her large Vocabulary to Mr. Miller.

Item Twenty: Mary Dale Miller leaves her meek voice to Miss Cronkwhite.

Item Twenty-one: Nancy King and Clara Cook leave their love of Short-hand to Etta Watkins and Essie Cook.

Item Twenty-two: Anne Welborne wills her loud and shrieking voice to Miss McGee.

Item Twenty-three: Louise Shearer leaves her "Old Black Slippers" to her much cherished roommate, Elva Coleman.

Item Twenty-four: Oreita Rice wills her sweet smile to Mr. Gibson.

Item Twenty-five: Gertrude Jones and Rose Edge leave their comfortable back seat in Sunday School Pedagogy to Teddy Jones and Swanee Hillhouse.

Item Twenty-six: Marie Nelsen leaves all her spare time to Mrs. Gibson to be used in bringing Mr. Gibson to the table at meal time.

Item Twenty-seven: Kathleen Burriss wills to Edna Thomson her hilarity and boisterousness.

We hereby constitute Nancy King Executrix of our Last Will and Testament.

In Witness Whereof, we have hereunto set our hands and seals this 28th day of May, nineteen hundred and eighteen.

CLASS OF NINETEEN HUNDRED AND EIGHTEEN.

Witnesses:

ETTA WATKINS.
LOLA MCPHAIL.
LOUISE CAMPBELL.
MABEL JONES.





Society Debaters



ESTHERIAN

GERTRUDE JONES

RUTH BROWNLEE



LANIER

GUSSIE JONES

MARIE NELSON





ORGANIZATIONS





Sigma Sigma Sigma

RUTH BROWNLEE	<i>Anderson, S. C.</i>
GOODE BURTON	<i>Newberry, S. C.</i>
GERTRUDE JONES	<i>Richmond, Va.</i>
GUSSIE JONES	<i>Elberton, Ga.</i>
OREITA RICE	<i>Scott, Ga.</i>
GLADYS WHITE	<i>Anderson, S. C.</i>







ATHLETICS

Senior Basketball Team

KATHRINE BURNETT	Center
MARY DALE MILLER	Center forward
RUTH BROWNLEE	Forward
*NANNIE SMITH	Forward
GUSSIE JONES	Guard
GERTRUDE JONES	Guard
CLARA COOK	Substitute
*LOUISE SHEARER	Substitute

**Not in picture.*







Sigma Sigma

OFFICERS

ROSE EDGE AND SARAH SANDERS

President
Vice-President
Secretary
Treasurer

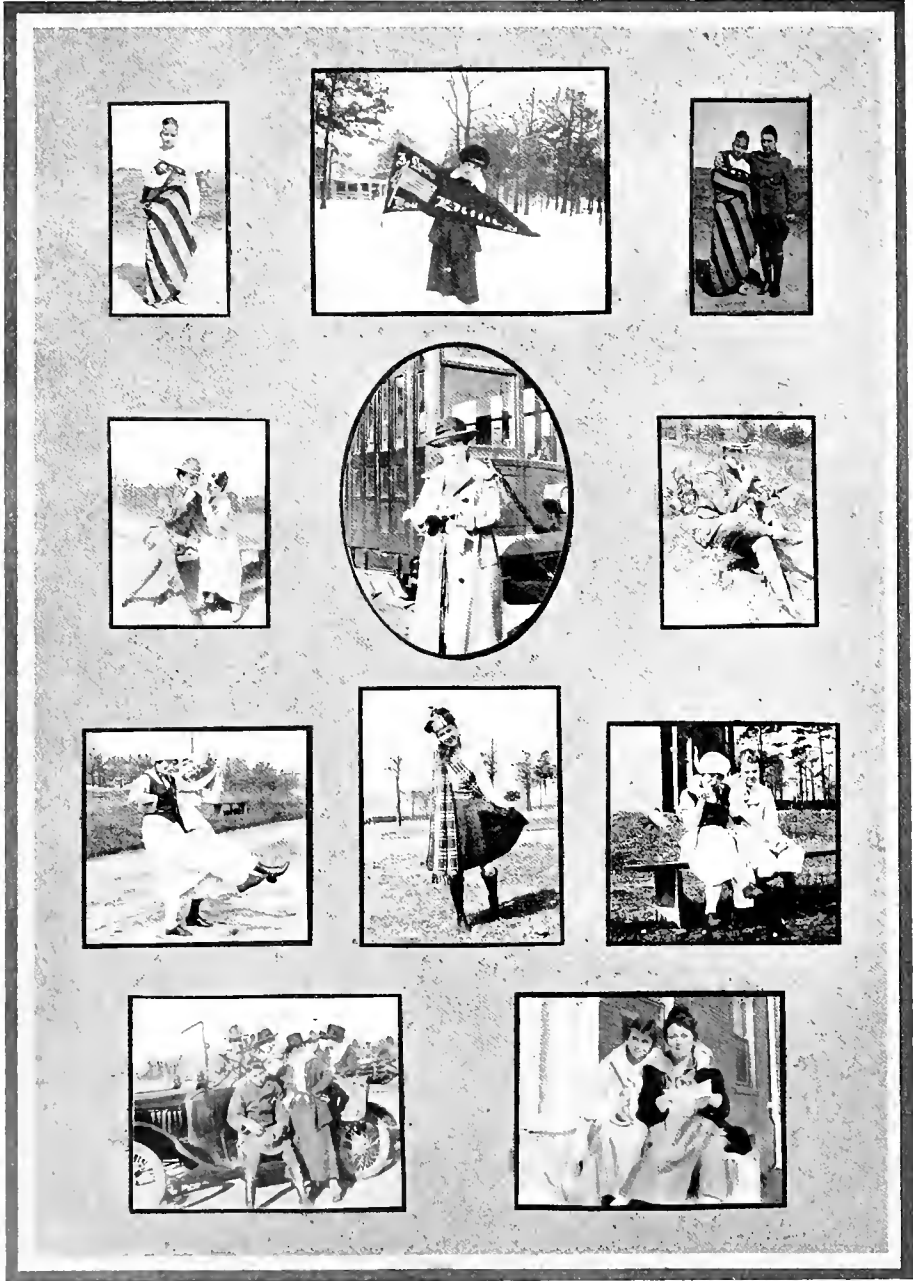
MEMBERS

ROSE EDGE

SARAH SANDERS









Rose Edge.

JUNIOR





Junior Class

COLORS: *Purple and Gold*

FLOWER: *Pansy*

MOTTO: "*Tout Bien ou Rien*"

OFFICERS

EMILY SULLIVAN	<i>President</i>
MARTHA OWINGS	<i>Vice-President</i>
LUCY MCPHAIL	<i>Secretary</i>
EDITH HUBBARD	<i>Poet</i>

ROLL

EDITH HUBBARD	PAULINE SMITH	LUCY PINSON
MARTHA OWINGS	ESSIE COOK	ETTA WATKINS
LOIS ANDERSON	HAZEL PRUITT	ANNA BELLE STRICKLAND
LUCY MCPHAIL	CARA GEER	EMILY SULLIVAN
LESSIE MOORE	VIVIAN COX	







When Day Is Done

When the day's irksome toiling is ended,
And the sun sinks at last in the west:
Then the laborer with brow free from worry
Trudges home for a welcome rest.

He is hailed down the road near the mile-post
By the scamper of eager feet,
And enveloped and almost half-smothered
With embraces both bear-like and sweet.

Oh! 'tis for this that the hot summer's glaring
Is borne with a Spartan-like smile,
And the thought of his happy home-coming
Keeps his weary heart gay all the while.

With the tiniest boy on his shoulder
And a lad and a lass by each hand,
They hurry on home to mother.
Would he change with the prince of the land?

Would he give that sight in the evening glow
For a share of the world's esteem?
No! a single hour of honest joy
Is worth all of sin's false gleam.

For the gambling chance of the counting house
Is but chaff in life's ocean's foam,
'Tis but naught when weighed in the balance
With a poor man's happy home.

E. L. H., '19.





SOPHOMORE





Sophomore Class

COLORS: *Purple and Silver*

FLOWER: *Violet*

MOTTO: *"Start right, aim right, and keep pegging away."*

OFFICERS

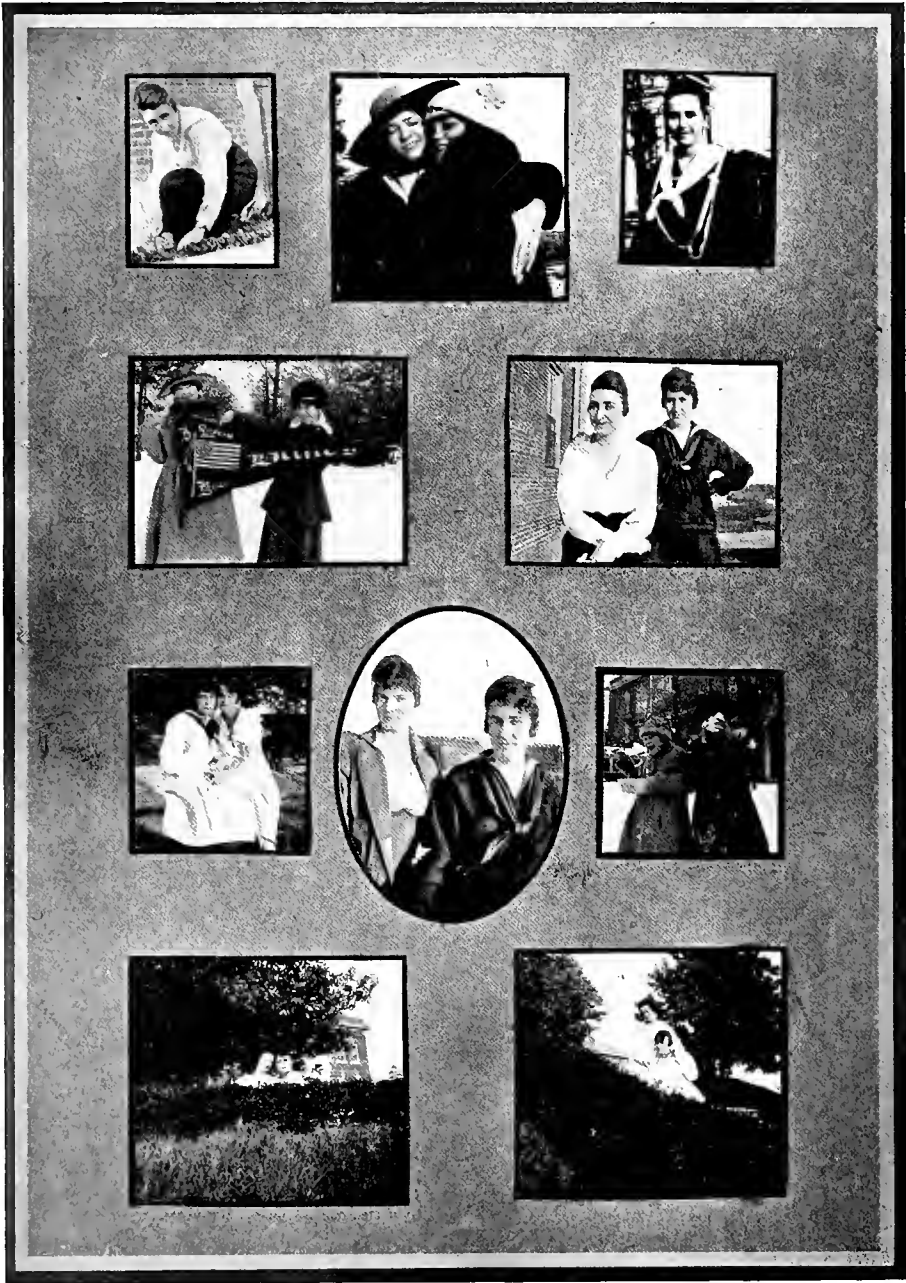
MYRTLE WORKMAN	<i>President</i>
MABEL JONES	<i>Vice-President</i>
EDITH HUTCHISON	<i>Historian</i>
GLADYS DUGAN	<i>Poet</i>

ROLL

REBE ADAIR	JENNIE GODDARD	STELLA NICKSON
MACIE BOLT	SWANEE HILLHOUSE	MARY LEE NORRIS
CLELIA BANNISTER	BERTHA HALL	MADELINE PARRISH
MYRA ANDERSON	EDITH HUTCHISON	MARY SMITH
DEWEY BRUCE	MABEL JONES	ANNIE SIMMONS
JUNE CROMER	LILA KING	DAISY SHEARER
HELEN CHAMBLEE	NORMA MYERS	IRENE SIMMONS
NANCY EVANS	ETHEL MOSELY	CARMINA SHEARER
MARGARET EVANS	WILLIE FAY MOORE	MYRTLE WORKMAN
MARY EDGE	IRENE MARTIN	HELEN WILLIS









FRESHMAN





Freshman Class

COLORS: *Green and Pink*

FLOWER: *Sweet Pea*

MOTTO: *"Not merely to exist, but to amount to something, is life."*

OFFICERS

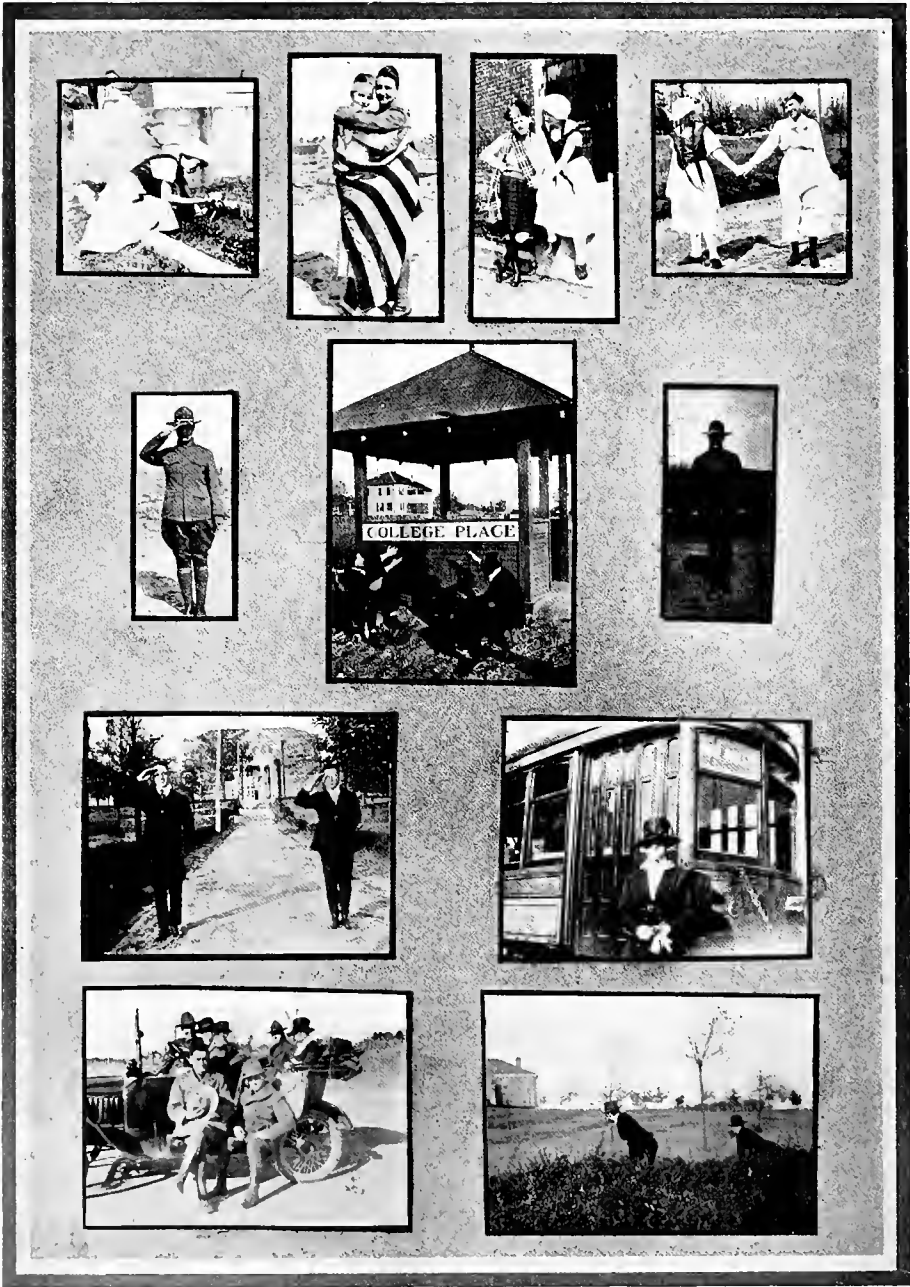
LILA WASHINGTON	<i>President</i>
RUBY McMILLAN	<i>Vice-President</i>
EDNA BLUME	<i>Secretary and Treasurer</i>
ANNIE PEARL SHIRLEY	<i>Historian</i>
SARA LOU BOBO	<i>Poet</i>

ROLL

CATHERINE WRIGHT	ANNIE PEARL SHIRLEY	BEATRICE O'DELL
ROSA LEE PARRISH	LILA WASHINGTON	RUTH OWENS
MARIE BLACK	BETTY LONG	RUTH MARTIN
VIOLA TROGDEN	ELLEN BUTLER	MACIE STRICKLAND
ELEANOR JONES	VIOLA PERMAN	EDNA BLUME
MATTIE POOLE	SARA LOU BOBO	HELEN SHIRLEY
MILDRED POOLE	ANNA DIAL	GLADYS BOLT
LUCIA SULLIVAN	ZADIE ROGERS	FANNIE HOLCOMBE
EMMIE YEARGIN	CARRIE GODFREY	MELLIE MAYFIELD
CATHERINE RAMSEY	GLADYS MAHAFFEY	LUCILE HAYNE
CLARICE TOWNSEND	MADELINE SMITH	KATHLEEN HAYNE
ELVA COLEMAN	EDNA WELBORNE	ROSSIE MILFORD
BESSIE McMAHAN	LOIS CAMPBELL	LOUISE GEER
	EDITH F. HUBBARD	











Special Class

OFFICERS

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EDNA SUMMERALL	<i>Vice-President</i>
WINNIE REID	<i>Secretary</i>
PAULINE MILLER	<i>Treasurer</i>
LOIS STANFORD	<i>Poet</i>

RCLL

CLEO FORD	MARY PASCHAL	EVELYN BROWN
BERNICE CANNON	JULIA CADE	GLADYS WHITE
AD LENE JONES	BESSIE MAE CHANDLER	GERTRUDE JONES
EDNA BROCK	MEYDA JACKSON	BESSIE FRUITT
EDNA SUMMERALL	ELISE JACKSON	MARION PITTS
WINNIE REID	LUCILE DEVLIN	LORENE THOMPSON
OREIDA PATTERSON	MILDRED BOYD	GRACE KELLER
PAULINE MILLER	VIRGINIA WATKINS	SARA SPEARMAN
VICTORIA MILLER	LOIS STANFORD	FLORENCE HETRICK
LOLA MCPHAIL	SYLVENE CALLAHAN	ORENA GUEST





EXECUTIVE
BOARD





MARIE NELSON, *President*

Student Government Executive Board

OFFICERS

MARIE NELSON	<i>President</i>
ANNE WELBORNE	<i>Vice-President</i>
LUCY MCPHAIL	<i>Secretary</i>
GUSSIE JONES	<i>Treasurer</i>

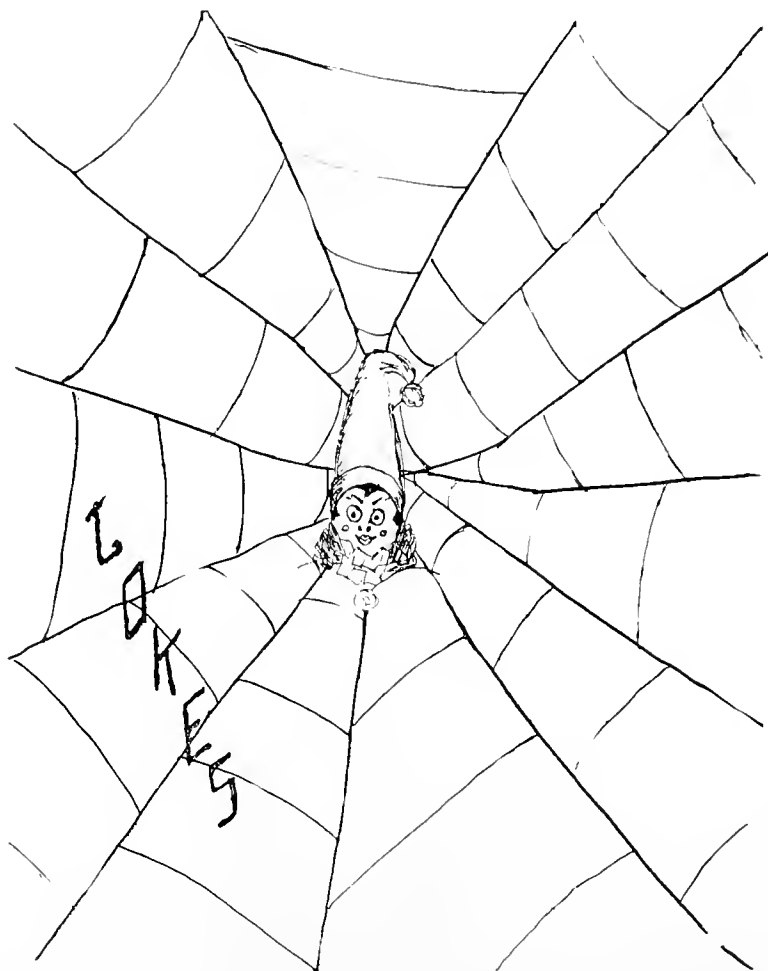
MEMBERS

NANNIE SMITH	MYRTLE WORKMAN	MARTHA OWINGS
FANNIE SUE MCCURRY	ANNIE B. STRICKLAND	NANCY KING
HELEN WILLIS		EDITH HUTCHISON











Jest and Jollity

Stella N.: "Lila, how long did the Hundred Years' War last?"
Lila W.: "I declare 'Hon,' I don't believe I remember."

"Louise, how are you getting along at College?"
"Oh, all right, I am trying to get ahead you know."
Inquirer: "Well, goodness knows you need one."

Elva Coleman (Out on basketball field): "Oh, Miss Hill, let me 'review' (referee) the game?"

Mrs. Searce: "Sarah, what is this absent doing after your name?"
Sarah Sanders: "Oh, Mrs. Searce, that was the day I wasn't there."

Nancy King: "Fannie Sue, did you know Mrs. A. has T. B.?"
Fannie Sue: "Oh, no, she hasn't, she has consumption."

Teddy J.: "Gladys, you know I always keep my word."
"Sallie:" "Of course, because no one will ever take it."

Miss Love (in Biology): "What are the three preventions of disease?"
Catherine R.: "Vaccination, inoculation and intoxication."

Mrs. Searce: "I hear they are feeding the Germans on sawdust."
Mattie Poole: "That accounts for their being so blockheaded."

Sarah S: "Clara, there's one good thing about being editors of this department. We won't have to put any jokes in on ourselves."
Clara: "No, we are the jokes."





Mrs. Secorce (in English VI): "Who was the beautiful bad woman, whom Homer wrote of?"

Ruth Brownlee: "Cleopatra."

"Queenie" Godfrey: "Oh, isn't that sunset cute?"

Edna Thompson (in class): "One-half of one-half is one-half."

Miss Henry: "'Sallie,' is your friend going to marry right away?"

"Sallie" Jones: "No, she isn't going to marry 'right away.' She is going to marry Edward Smith."

Lucia Sullivan: "Just look how those gables 'deject' over that house."

Dr. White: "The reaper was the one Ruth used in the Garden of Eden."

G. Jones: "Edison has invented an invisible ship."

Miss Cody: "I would like to *see* it."

Miss Love: "Lois, what kind of salts do you get from ic acids?"

Lois: "Epson."

Rose Edge: "Sarah, why is papa like an octagon?"

Sarah: "I don't know, why?"

Rose: "Because he has eight *Edges*."

Clarice: "Gussie, you know I have poetic feet?"

Gussie: "How's that?"

Clarice: "They are long fellows."

Queenie Godfrey: "Ruth, I look so yellow, I believe I am taking 'Jonquil.'"

Senior: "When I die, I want my Ford buried with me."

Fresh: "Why?"

Senior: "Because it has never failed to pull me out of a hole."

Lola McPhail: "Well, I've got to go dress for 'Gym.'"

"Sallie" Jones: "Why, is 'Jim' coming?"

Namline Parish: "Do you guarantee these colors to be fast?"

New Clerk: "Certainly not, madam, black is never considered a fast color, you know, but I can show you something swift in stripes."

Edith Hubbard: "What does Dr. Dunford teach?"

Lucia S.: "Synagogy" (Pedagogy).

Essie Cook: "Clara, pull down that window, I am cold."

Clara: "Oh, shut up Essie, you must be reading Breezy Stories."





As Heard on "Tramps Alley"

"I haven't never saw such a——."

"Where's the cat?"

"Who borrowed our broom?"

"Well, you are the wreck."

"That's the big scandal."

"Let's I and you——."

"That's a good thing."

"Sh-h-h. Here comes a board member."

"Shut up, you——."

"Teddy, come sweep the floor and wash the dishes."

"Got anything to eat?"

"Waiting on Dan."

"If we had some ice cream, we could have some ice cream and cake, if we had some cake."

"Well, here we all are."

"This certainly is strange."





Indictments

- Mr. Miller: Shaving with a can opener.
Mary Lee Norris: Loud Talking.
Annie Bell S.: Flirting out of two windows at the same time.
Marie Nelson: Having "blues" while in Belton.
Mr. Edge: Loss of appetite.
Sarah S. and Rose E.: Having a fuss.
Miss Warth: Failing to use sarcasm.
Mrs. Miller: Causing waiters at Café to strike.
Miss McGee: Going five minutes without speaking.
Goode Burton: Failing to sing at recital.
Mrs. Gibson: Not looking after Paul.
Lucy McPhail: Cussing.
Martha Owings: Same.
Inez King: Clumsiness.
Fannie Sue McCurry: Raising voice above a whisper.
Caro Geer: Being too religious to steal a kiss.
Teddy Jones: Failing to meet with the board.
Helen Shirley: Answering question in history.
Lizzie Bullard: Wearing socks.
Miss Cronkhite: Playing "Rag."
Dr. Dunford: Breaking arms while jesticulating in *S. S. Pedagogy*.
Miss Lindsay: Chewing gum, laughing, talking and loud clapping during chapel.
Miss Love: Failing to send Sarah Sanders and Mary Dale Miller from classroom.
Annie Pearle Shirley: Wearing a thimble for a hat.
Mr. Edge: Not waking up at the conclusion of Dr. White's sermon.
Mattie Poole: Not receiving over six letters in one day.
Miss Lindsay: Wearing "hip pads."
Catherine R.: Riding on motorcycle while in Greenville.
Edna Summerall: Trying to keep her heart from "Aiken."
Clara Cook: Writing too many essays (*S. A.'s*).
Edith Hubbard: Not passing in Trig.





Classified Advertisements

WANTED

More gravy.—Student body.

A well dressed colored girl to answer telephone.—“Preps.”

A little salt to use on my letters.—Miss Lindsay.

A check from Dad.—Teddy Jones.

A square meal.—The faculty and student body.

A cure for homesickness.—Mattie Poole.

To know what S. S. Club signifies.—“Faculty.”

A seat at the Senior table.—Edith Hubbard.

A man.—Mabel Jones and Lila King.

A repetition of the Senior stunt.—Miss Cronkhite.

A new revised edition of Webster’s Dictionary.—“Red” Shaw.

More light in Education room as ray of apprehension seems dull.

By Glee Club: Some one to make peace between Miss Poole and Goode Burton.

Some one to argue with.—Ruth Brownlee.

To be able to “bluff” like Marie Nelson.—The Freshman Class.

More members.—The Why Worry Club.

For any information concerning Cox, Shorter, State of Washington, Georgia, South Carolina, Missouri, North Carolina, Virginia and Camp Wadsworth, apply to Rose Edge.

Some one to teach me dancing lessons.—Pauline Miller.

LOST, STRAYED OR STOLEN

A copy of “Jesse James.”—Mr. Jno. T. Miller.

Some time in getting to breakfast.—Gussie Jones.

Viola Pearman. Return to Bessie Mae Chandler.

A Senior ring between Anderson College and Evans No. 3.

If found, don’t tell any one.—F. S. McCurry.

One diamond ring. Return to Miss Smith.

A rattle—The College Ford.

Five pounds of avoirdupois.—Miss Bass.

The Cat. Return to Tramps Alley.





Locals

Mr. Joe Elvin Shaw spent last week end at his home in Andersonville. We hope that he has become pusillanous and has had a most delectable time during his brief stay in "The Fair Metropolis."

Miss M. E. Lindsay is spending the week end at Camp Sevier.

Miss Lou Nelle McGee is spending several days with one of her friends in Columbia (Asylum).

Ex-Governor Cole L. Blease is the guest of Dr. White.

Mrs. Pankhurst was the week end guest of Miss Mary Lee Norris.

Napoleon Bonaparte made a speech in the Chapel last Friday. (I wish to state that Mr. Bonaparte has deceased.)

Geraldine Farrar gave a recital in the Opera House Thursday evening.

We are all glad to know that Miss Goode Burton has recovered from a sprained ankle after several years of illness.

Misses Reba Adair and Willie Fae Moore are attending grand opera in Belton.

Mr. Paul Gibson is visiting at the State Penitentiary in Columbia. It is not known just how long he will remain.

Miss Ruth Brownlee is spending the week end on "Tramps Alley."





The Tramp's Rags

“Teddy” had a little suit
Of color, very brown,
It never went with “Teddy”
But it often went to town.

“Sallie” had a pretty fur
Of a color, very gray;
“Sallie” never went to town,
But the fur went every day.

Lola had a new sweater,
Of color, snowy white;
But when the “gang” finished wearing it,
It was as black as night.

Lucy had a lovely suit,
Of colors, white and black,
The suit was always down town,
But not on Lucy’s back.

Now Goode had a pretty hat,
Of colors, gray and pink;
She seldom ever wore that hat,
But others did “By Jink.”

Sweet Martha had a middy suit,
Of color, navy blue;
Though Martha was seldom seen down town,
The suit always greeted you.

Now Ruth, she had a sweater,
Of colors, pink and deep;
And the way the girls wore it
Was enough to make you weep.

And Edith had a checked coat,
With collar very green;
Though Edith never was down town,
The coat was always seen.

Now Sarah had a pretty dress,
Of colors, gray and white;
She didn’t like to wear it,
But the others did all right.

Old Gladys had some “gym” shoes,
And they were black and flat;
As to who would wear those shoes
There was always a spat.

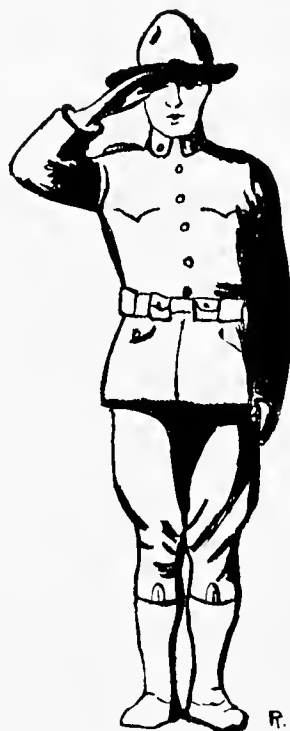
Little Lucia had a lot of clothes
Which were admired by all;
But no one ever borrowed them
Alas! they were too small.





STUDIO DIRECTOR OF MUSIC





R. C. H. G. E.

ATTENTION!!

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WHO PATRONISE
US



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The “Owl” Drug Store gave the first ad. for the first annual of the first college in Anderson, also the first ad. for the second annual, the first ad. for the third annual and the first ad. for the fourth annual.

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J. W. SULLIVAN
V-Pres. and Treas.

S. B. SULLIVAN
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H. S. SHUMATE
Asst. Treas.



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Confidence in the quality of our merchandise and reliability of our word has caused our customers to solve for themselves the mystery of our growing success.

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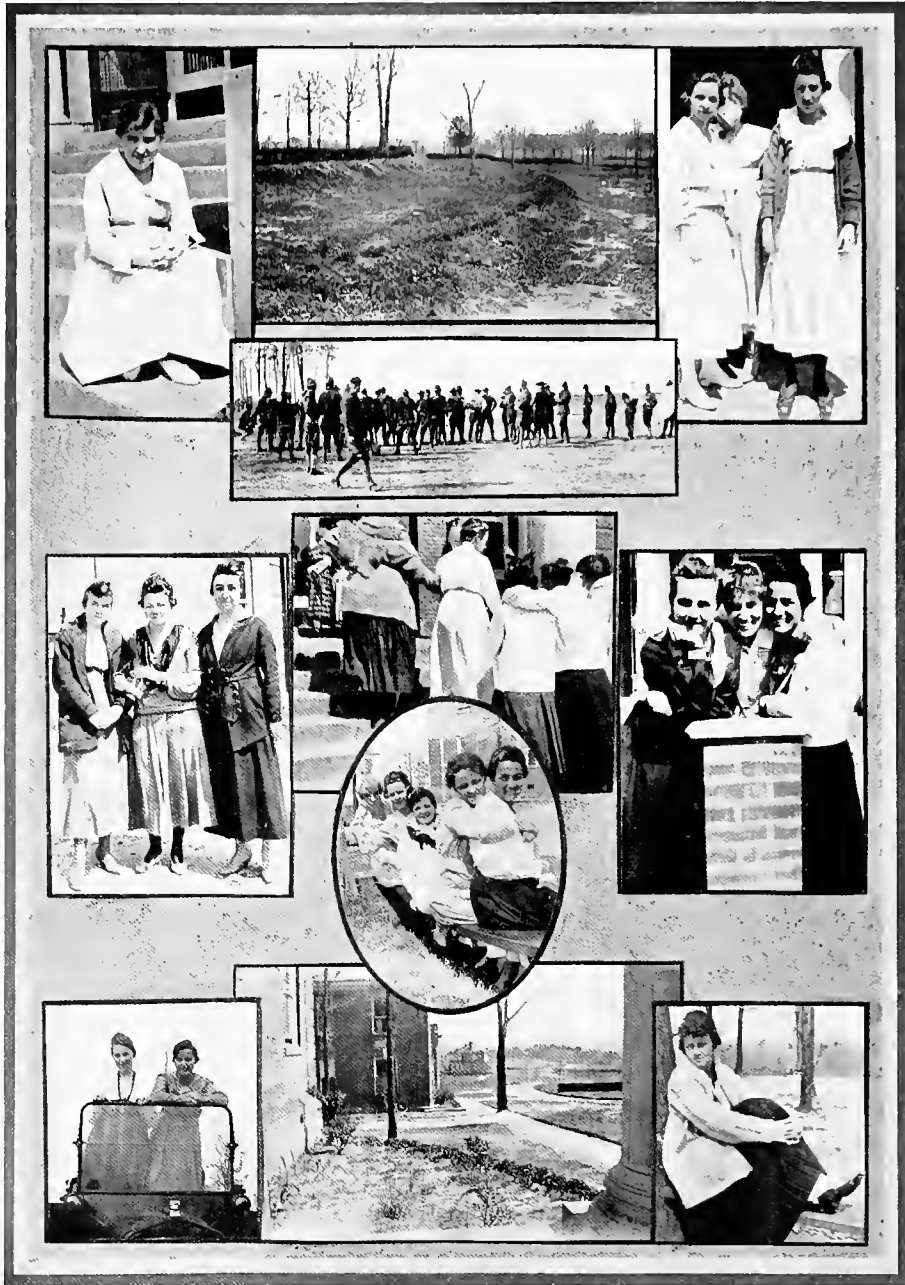
Pretty silk skirts, plain or sport styles—\$3.50 to \$7.50 each.

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*Attorneys
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Attorney-at-Law

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